

BOOKS ON ACADEMIC WRITING/SPEAKING (FOR ELWS WEBSITE)

WRITING HANDBOOKS

Aaron, Jane E. (2011). *The Little, Brown essential handbook for writers* (3rd Canadian ed.). Toronto: Pearson Longman.

Hacker, Diana, Sommers, Nancy, & Van Horn, M.C. (2011). *A Canadian writer's reference* (5th ed.). Boston: Bedford Books.

Lunsford, Andrea (2011). *The St. Martin's handbook* (7th ed.). New York: Bedford Books.

Strunk, William Jr. & White, E.B. (1999). *The elements of style* (4th ed.). New York: Longman.

Swan, Michael (2005). *Practical English usage* (3rd ed.). New York: Oxford UP.

Troyka, Lynn Quitman (2013). *Simon & Schuster handbook for writers* (6th Canadian ed.). New York: Pearson.

Turabian, Kate L. (2010). *A manual for writers of research papers, theses, and dissertations* (8th ed.). Chicago: University of Chicago Press.

THESIS WRITING

Biklen, Sari K & Casella, Ronnie (2007). *A practical guide to the qualitative dissertation*. New York: Teacher's College Press.

Bolker, Joan (1998). *Writing your dissertation in fifteen minutes a day: A guide to starting, revising and finishing your doctoral thesis*. New York: H.Holt.

Cooley, L., & Lewkowicz, J. (2003). *Dissertation writing in practice: Turning ideas into text*. Hong Kong: The University of Hong Kong Press.

Dunleavy, Patrick (2003). *Authoring a PhD: How to plan, draft, write and finish a doctoral thesis or dissertation*. London: Palgrave Macmillan.

Evans, David, Gruba, Paul, & Zobel, Justin (2011). *How to write a better thesis* (3rd ed.). Melbourne: Melbourne UP.

Kamler, Barbara & Thomson, Pat (2006). *Helping doctoral students write: Pedagogies for supervision*. New York: Routledge.

Lunenburg, F. C., & Irby, B. J. (2008). *Writing a successful thesis or dissertation: Tips and strategies for students in the social and behavioral sciences*. Thousand Oaks, CA: Corwin Press.

FOCUS ON READING

Gopen, George D. (2004) *The sense of structure: Writing from the reader's perspective*. New York: Longman.

Henderson, Eric (2008). *The active reader: Strategies for academic reading and writing*. Don Mills, ON: Oxford UP.

Wallace, Mike & Wray, Alison (2011). *Critical reading and writing for postgraduates*. London: Sage.

WRITING RESOURCES FOR NON-NATIVE SPEAKERS OF ENGLISH

Caplan, Nigel (2012). *Grammar choices for graduate and professional writers*. Ann Arbor: University of Michigan Press.

Curry, Mary-Jane & Lillis, Theresa (2013). *A scholar's guide to getting published in English: Critical choices and practical strategies*. Bristol UK: Multilingual Matters.

Glasman-Deal, H. (2010). *Science research writing for non-native speakers of English*. London: Imperial College Press.

McGarrell, H. M & Brillinger, K. (2008). *Writing for results: Academic and professional writing tasks*. St. Laurent, PQ: Pearson Longman.

McIntosh, Colin ed. (2006). *Oxford phrasal verbs dictionary for learners of English* (2nd ed.). Oxford: Oxford UP.

Swales, John M. & Feak, Christine B. (2012). *Academic writing for graduate students: Essential tasks and skills* (3rd ed.). Ann Arbor: University of Michigan Press.

Swales, John M. & Feak, Christine B. (2000). *English in today's research world: A writing guide*. Ann Arbor: University of Michigan Press.

WRITING UP RESEARCH

Barrass, Robert (2002). *Scientists must write: A guide to better writing for scientists, engineers and students* (2nd ed.). London: Routledge.

Bazerman, Charles (2009). *What writing does and how it does it*. New York: Routledge.

Benson, Philippa J. & Silver, Susan C. (2013). *What editors want: An author's guide to scientific journal publishing*. Chicago: University of Chicago Press.

Booth, Wayne C., Colomb, Gregory G., & Williams, Joseph (2008). *The craft of research* (3rd ed.) Chicago: University of Chicago Press.

- Bruce, Ian (2008). *Academic writing and genre*. London: Continuum.
- Englander, Karen (2014). *Writing and publishing science research papers in English: A global perspective*. New York: Springer.
- Germano, William (2001). *Getting it published: A guide for scholars and anyone else serious about serious books*. Chicago: University of Chicago Press.
- Germano, William (2013). *From dissertation to book* (2nd ed.). Chicago: University of Chicago Press.
- Graff, Gerald & Birkenstein, Cathy (2007). *They say/ I say: The moves that matter in persuasive writing*. New York: Norton.
- Hyland, Ken (2000). *Disciplinary discourses: Social interactions in academic writing*. Harlow, England: Pearson Education Ltd.
- Irish, Rob & Weiss, Peter Eliot (2013). *Engineering communication: From principles to practice* (2nd ed.). Don Mills, ON : Oxford UP.
- Miller, Jane E. (2005). *The Chicago guide to writing about multivariate analysis*. Chicago: University of Chicago Press.
- Schimmel, Joshua (2012). *Writing science: How to write papers that get cited and proposals that get funded*. New York: Oxford UP.
- Swales, John (2011). *Aspects of article introductions*. Ann Arbor: University of Michigan Press.
- Swales, John M. & Feak Christine B. (2009). *Telling a research story: Writing a literature review*. Ann Arbor: University of Michigan Press.
- Swales, John M. & Feak, Christine B. (2009). *Abstracts and the writing of abstracts*. Ann Arbor: University of Michigan Press.
- Walliman, Nicholas (2011). *Your research project: Designing and planning your work* (3rd ed.). London: Sage Publications.

WRITING: FOCUSING ON STYLE

- Bacon, Nora. (2009). *The well-crafted sentence: A writer's guide to style*. Boston: Bedford-St. Martin's.
- Fish, Stanley (2011). *How to write a sentence and how to read one*. New York: Harper Collins.
- Sword, Helen (2012). *Stylish academic writing*. Cambridge: Harvard University Press.
- Williams, Joseph M. (2014). *Style: Lessons in clarity and grace* (11th ed.). New York: Pearson.

William Zinsser (2006). *On writing well: The classic guide to writing non-fiction*. New York: Harper Perennial.

WRITING: MISCELLANEOUS

Cook, Claire Kehrwald (1985). *Line by line: How to edit your own writing*. Boston : Houghton Mifflin.

Swales, John M. & Feak, Christine B. (2011). *Navigating academia: Writing supporting genres*. Ann Arbor: University of Michigan Press.

Truss, Lynn (2006). *Eats, shoots and leaves: The zero tolerance approach to punctuation*. London: Gotham.

GIVING ORAL PRESENTATIONS/ DESIGNING EFFECTIVE VISUALS

Alley, Michael (2003). *The craft of scientific presentations: Critical steps to succeed and critical errors to avoid*. New York: Springer.

Anholt , Robert R.H (2010). *Dazzle 'em with style: The art of oral scientific presentation* (2d Ed.). Philadelphia: Elsevier Academic Press.

Berry, Cicely (2011). *Your voice and how to use it successfully* . London: Random House Group.

Doumont, Jean-luc (2012). *Trees, maps, and theorems: Effective communication for rational minds*. Brussels: Principiæ.

Duarte, Nancy (2010). *Resonate: Present visual stories that transform audiences*. Mississauga, ON: Wiley.

Duarte, Nancy (2008). *Slide:ology: The art and science of creating great presentations*. Sebastopol CA: O'Reilly Media.

Kosslyn, Stephen M. (2007). *Clear and to the point: 8 psychological principles for compelling PowerPoint presentations*. New York: Oxford UP.

Morgan et al. (2004). *Presentations that persuade and motivate*. Boston: Harvard Business Press.

Morgan, Scott & Whitener, Barrett (2006). *Speaking about science: A manual for creating clear presentations*. New York: Cambridge University Press.

Reynolds, Garr (2008). *Presentation zen: Simple ideas on presentation design and delivery*. Berkeley: New Riders.

Tufte, Edward R. (2006). *Beautiful evidence*. Cheshire, Conn: Graphics Press.

Tufte, Edward R. (1983). *The visual display of quantitative information*. Cheshire Conn: Graphics Press.